

*“Lucie Ceralová sang a dark and full timbre Mary.” (Das Opernglas, S. Barnstorf)*

Lucie Ceralová opens the 2018/19 season with Jenkins' Stabat Mater with the Bohuslav Martinů Philharmonic at the International Autumn Festival of Spiritual Music in Olomouc. Then she sings e.g. in Mozart's Great Credo Mass under the musical direction of Risto Joost in Wuppertal and interprets the alto solo from Mahler's 2nd symphony in a series of Christmas concerts with the Neue Lausitzer Philharmonic. Furthermore, she makes her debut at the Theatre of Lower Bavaria as Erda in the new Ring Cycle.

The Czech-born singer graduated first in German Studies and Musicology from the Palacký University in Olomouc. Then she studied singing with Heidi Petzold at the Carl Maria von Weber University of Music in Dresden. She is a prize winner in the Antonín Dvořák International Singing Competition, receiving special awards for the best interpretation of a work by the composer. Already during her studies, she sang important parts of her voice type, such as Sextus in *La Clemenza di Tito*, Olga in *Eugen Onegin* and Prince Orlofsky in *The Bat*. She augmented her studies by attending master classes by Brigitte Fassbaender, Evelyn Herltzius and Marie Pochopová.

After graduation she became a permanent ensemble member at the Theatre of Rostock where she sang, among other parts, the part of Carmen, Pilger in *L'Amour de loin* by Kaija Saariaho, Flora in *La Traviata* and Camilla in the world premiere of Georg Kreisler's opera *The Aquarium*.

Since 2011 she works freelance and performed for example at the State Theatre of Schwerin or at the Municipal Theatre of Münster where she sang in the world premiere of *Timeshift*. The theatre magazine “*Die Deutsche Bühne*” described *Timeshift* as one of the most exciting new musical theatre productions in Germany. She also appeared in the new production of *We Come to the River* at the Semperoper in Dresden.

In the 2015/2016 season she performed several times at the Wuppertaler Bühnen, e.g. in the new productions of Strauss' *Salome* (Page), Wagner's *Parsifal* (Flowermaiden, Esquire, Voice from Above) and in the scenic interpretation of Bach's *St John Passion*. She performed the same part also in a concert version under the direction of Jos van Veldhoven, followed by a new production of Strauss' *Elektra* at the State Theatre of Cottbus. She also made her debut as Erda in concert performances of *The Rhinegold* with the Südwestfalen Philharmonic.

In the 2016/2017 season Lucie Ceralová made her debut as Mary at the Halle Opera in the much-acclaimed production of Wagner's *Flying Dutchman* whose stage design was awarded the German Theatre Prize “*Der Faust*”. In addition, she succeeded at the Semperoper Dresden as the Forester's Wife in Janáček's *The Cunning Little Vixen* under the direction of Tomáš Netopil as well as Vlasta in the new production of Mieczysław Weinberg's opera *The Passenger*.

Lucie Ceralová also gives concerts and sings recitals and oratorios. The alto performed in the Church of Our Lady in Dresden, in the Cologne Philharmonic concert hall and also at renowned music festivals, for example at the Prague Spring International Festival, Dresden

Music Festival, Musik&Theater Saar Festival and at the invitation of Gidon Kremer at the Lockenhaus Chamber Music Festival where she made a great impression with her interpretation of *La Fabbrica illuminata* by Luigi Nonos. Apart from her concert activity, Lucie Ceralová has also made CD and radio recordings.

She worked with conductors such as Christoph Prick, Tõnu Kaljuste, Josep Caballé-Domenech, Toshiyuki Kamioka, Matthias Foremny, Anthony Bramall, Hans-Christoph Rademann, Niklas Willén, Nicholas Milton, Rasmus Baumann, Ekkehard Klemm and Theodore Kuchar.

The singer received scholarship from the Brücke/Most Foundation and the Oscar and Vera Ritter Foundation and she was awarded the Dresden Europe Grant for highly talented artists. In 2016, the artist was honoured with the commemorative medal of the Palacký University in Olomouc for her exemplary representation of the University in the Czech Republic and abroad.