

The Czech-born singer Lucie Ceralová graduated first in German Studies and Musicology from Palacky University, Olomouc (Czech Republic). Then she studied singing with Heidi Petzold at the Carl Maria von Weber University of Music in Dresden. She is a prize winner in the Antonín Dvořák International Singing Competition, receiving special awards for the best interpretation of a work by the composer. Already during her studies, she sang important parts of her voice type, such as Sextus in *La Clemenza di Tito*, Olga in *Eugen Onegin* and Prince Orlofsky in *The Bat*. She augmented her studies by attending master classes by Brigitte Fassbaender, Evelyn Herlitzius, Margreet Honig and Marie Pochopová.

After graduation she became a permanent ensemble member at the Theatre of Rostock (Germany) where she sang, among other parts, the part of Carmen, Pilger in *L'Amour de loin* by Kaija Saariaho, Flora in *La Traviata* and Camilla in the world premiere of Georg Kreisler's opera *The Aquarium*. Since 2011 she works freelance and performed for example at the State Theatre of Schwerin or at the Municipal Theatre of Münster (Germany) where she sang in the world premiere of *Timeshift*. The theatre magazine "Die Deutsche Bühne" described *Timeshift* as one of the most exciting new musical theatre productions in Germany. In 2012 she appeared in the new production of Hans Werner Henze's opera *We come to the River* at the Semperoper in Dresden.

Lucie Ceralová also gives concerts, sings recitals and oratorios. The mezzo-soprano performed in the Frauenkirche in Dresden, in the Cologne Philharmony (concert performance of *William Tell* by Rossini) and also at renowned music festivals, for example at the Prague Spring International Festival, at the Merzig Festival (Germany) and she received an invitation from Gidon Kremer to perform at the Lockenhaus Chamber Music Festival where she made a great impression with her interpretation of *La Fabbrica illuminata* by Luigi Nonos. Apart from her concert activity, Lucie Ceralová has also made CD and radio recordings.

She worked with conductors such as Matthias Foremny, Anthony Bramall, Hans-Christoph Rademann, Niklas Willén, Nicholas Milton, Rasmus Baumann, Ekkehard Klemm and Theodore Kuchar.

The singer received scholarship from the Brücke/Most Foundation and the Oscar and Vera Ritter Foundation and in 2005 she was awarded the Dresden Europe Grant for highly talented artists.